

Kerri Reid
kerrireid.com

Education

- 2006 University of Guelph, MFA. Guelph, ON
2003 Emily Carr Institute of Art and Design, BFA. Vancouver, BC
1996 Capilano College, Advanced Textile Arts Certificate. North Vancouver, BC
1995 Capilano College, Studio Arts Diploma. North Vancouver, BC

Upcoming

- 2010 Association of Icelandic Visual Artists (SÍM) Residency, Reykjavik, Iceland
2010 Klondike Institute of Art and Culture Residency, Dawson City, Yukon
2011 *TBA*, Solo Exhibition, Yukon Art Centre, Whitehorse, Yukon. Curated by Earl Miller

Projects and Solo Exhibitions

- 2009 *Anitra Hamilton Invite*, a project for Anitra Hamilton's Satchel Gallery, September and October
2009 *Small Things Forgotten*, a storefront and off-site project for "Into the Streets: Avenues for Art", Southern Alberta Art Gallery, Lethbridge, Alberta. Ryan Doherty curator.
2008 *Material Concerns*. Solo exhibition at the Centres des arts actuels Skol, Montreal, QC. Felicity Taylor curator.
2008 *Some Material Concerns*, an installation for the Project Window at York Quay, Harbourfront Centre, Toronto, ON.
2003 *The Agony and the Ecstasy*. Solo exhibition at the Or Gallery, Vancouver, BC. Sydney Hermant curator.

Group Exhibitions

- 2009 *Nothing To Declare*, group exhibition, Power Plant Contemporary Art Gallery, Toronto, ON. Helena Reckitt curator.
2009 Nuit Blanche – projects for *No Melatonin*, curated by Dave Dyment, and *Out of Sight*, curated by Earl Miller

- 2009 *Toronto Free Broadcasting*, group exhibition. Toronto Free Gallery, Toronto, ON. Tejpal Ajji, Chris Lee, and Maiko Tanaka curators
- 2009 *Air Conditioned Jungle*, a group exhibition at Diaz Contemporary, Toronto, ON. Greg Elgstrand curator.
- 2009 *The Projects*, Blackwood Gallery group exhibition in Port Credit, Mississauga, ON. Christof Migone curator
- 2009 *Something About Nothing*. Kuhn Fine Art Gallery, Ohio State University at Marion, Ohio.
- 2009 *What It Really Is*. Redbull 381 Projects, Toronto, ON. Nicholas Brown curator.
- 2008 *Born Out of Pleasure*. A collaborative project and exhibition with Harrell Fletcher at the Power Plant Contemporary Art Gallery, Toronto, ON. Helena Reckitt curator.
- 2008 *Re-Shelving Initiative: 03*, Eyelevel Gallery, Halifax, NS
- 2007 *Working Back*. Belkin Satellite Gallery, Vancouver, BC. Jesse Birch curator.
- 2007 *Gifts By Artists*. Art Metropole, Toronto, ON.
- 2006 *Post Suzuki*. Trianon Gallery, Lethbridge, Alberta. Tyler Brett and Serena McCarroll curators.
- 2006 *The Packet Agency II*. Storage Gallery, Vancouver, BC.
- 2006 *Dibujos Que Me Gusto*. El Levante, Rosario, Argentina. Anne Low curator.
- 2006 *The Packet Agency*. TCB Gallery, Melbourne, Australia. Jesse Birch curator.
- 2006 *How Soon is Now? Strains of Utopia in Everyday Life*. Art Lab, University of Western Ontario, London, ON.
- 2005 *I am a Revolution*. The Department of Safety, Anacortes, WA.
- 2003 *Artropolis*. CBC Building, Vancouver, BC.

Residencies

- 2008 Vermont Studio Center, Johnson, VT

Selected Press

- 2009 “Make of it What You Will”, Murray Whyte, *The Toronto Star* December 13, 2009
<http://www.thestar.com/entertainment/article/738119--make-of-it-what-you-will>
- 2009 “Air Conditioned Jungle at Diaz Contemporary”, Gary Michael

- Dault, *The Globe and Mail* Aug.15, 2009
<http://www.diazcontemporary.ca/Ex2009ACJReviews.html>
- 2009 “What It Really Is”, by Leah Turner, *C Magazine Summer 2009*
- 2009 “What It Really Is: Hanging Out With Transformation”,
Canadian Art Online
<http://www.canadianart.ca/online/see-it/2009/02/19/what-it-really-is/>
- 2009 “Mimicking Materials”, Nicholas Brown, *What It Really Is*
 exhibition catalogue
- 2008 *AGYU Studio Blog* - online studio visit/interview with Jesse Birch
<http://www.yorku.ca/agyu/studioblog/reid-v1.html>
- 2008 “Going For Broke”, Ali Rahman, *The Hour*, Montreal, QC
<http://www.hour.ca/visualarts/visualarts.aspx?iIDArticle=14687>
- 2008 “Material Concerns”, Felicity Taylor
http://www.skol.ca/programmation/0708/kreid_e.html
- 2007 “Lamentations for a Landfill”, Robin Laurence, *The Georgia*
Straight, Vancouver, BC
<http://www.straight.com/article-107566/lamentations-for-a-landfill>
- 2004 “The Agony and the Ecstasy”, Anne Low, *d’Or: Explorations in*
Psychic Geography, Or Gallery Catalogue

Teaching

- 2010 University of Guelph, Guelph, ON – Sessional Instructor for
 Contemporary Artistic Practices, Distance Education
- 2007-ongoing Toronto School of Art, Toronto, ON - Sessional Instructor for
 Sculpture 1, Drawing 1, Outdoor Installation Art, Art History 1,
 Drawing as a Contemporary Practice, and Contemporary Issues
- 2006 Ontario College of Art and Design, Toronto, ON - Sessional
 Instructor for Advanced Bronze Casting

Talks and Panels

- 2009 Power Plant Contemporary Art Gallery, Toronto, Ontario
 “Making Do and Getting By”, moderated by Helena Reckitt
- 2009 Southern Alberta Art Gallery, Lethbridge, Alberta. “In
 Conversation” with Ryan Doherty for *Into the Streets: Avenues For Art*
- 2009 Redbull 381 Projects, Toronto, Ontario. Gallery tour and talk with
 Nicholas Brown and Kristan Horton for *What It Really Is*
- 2008 Power Plant Contemporary Art Gallery, Toronto, Ontario.
 “General Harmony Will Reign Supreme: Art, Collective Learning, and

- 2008 Social Practice” Forum, moderated by Julia Bryan-Wilson
Power Plant Contemporary Art Gallery, visiting artist for
exhibition tour and talk with the University of Toronto’s Curatorial
Studies class
- 2008 Power Plant Contemporary Art Gallery, Sunday Scene host for
gallery tour of the *Not Quite How I Remember It* exhibition
- 2007 Toronto School of Art, Toronto, Ontario. Artist talk for Lyla
Rye’s Sculpture class
- 2007 Ontario College of Art and Design, Toronto, Ontario. “The Great
Divide” panel discussion on art and design

Awards

- 2009 Toronto Arts Council Grant
- 2009 Ontario Arts Council Exhibition Assistance Award
- 2009 Canada Council Project Grant
- 2009 Toronto Friends of the Visual Arts Award Finalist Bursary
- 2009 Ontario Arts Council Exhibition Assistance Award
- 2008 Ontario Arts Council International Residency Award
- 2008 Ontario Arts Council Exhibition Assistance Award
- 2007 Canada Council Project Grant
- 2006 Ontario Arts Council Project Grant
- 2006 Toronto Arts Council Grant
- 2005 Federation of University Women’s Award, University of Guelph
- 2004 BC Arts Council Senior Scholarship
- 2003 One of a Kind Graduation Award, Emily Carr Institute of Art and
Design