

Kerri Reid
kerrireid.com

Education

- 2006 University of Guelph, MFA. Guelph, ON
2003 Emily Carr Institute of Art and Design, BFA. Vancouver, BC
1996 Capilano College, Advanced Textile Arts Certificate. North Vancouver, BC
1995 Capilano College, Studio Arts Diploma. North Vancouver, BC

Upcoming

- 2011 Banff Centre for the Arts Thematic Residency with Adam Chodzko

Projects and Solo Exhibitions

- 2011 *The End of the World*, Solo Exhibition, Yukon Art Centre, Whitehorse, Yukon Territory. Curated by Earl Miller
2009 *Small Things Forgotten*, a storefront and off-site project for “Into the Streets: Avenues for Art”, Southern Alberta Art Gallery, Lethbridge, Alberta. Ryan Doherty curator.
2009 *Anitra Hamilton Invite*, a project for Anitra Hamilton’s Satchel Gallery, September and October
2008 *Material Concerns*. Solo exhibition at the Centres des arts actuels Skol, Montreal, QC. Felicity Taylor curator.
2008 *Some Material Concerns*, an installation for the Project Window at York Quay, Harbourfront Centre, Toronto, ON.
2003 *The Agony and the Ecstasy*. Solo exhibition at the Or Gallery, Vancouver, BC. Sydney Hermant curator.

Group Exhibitions

- 2011 *The Creation of Evolution*, Group Exhibition, Odd Gallery, Dawson City, Yukon Territory. Curated by Lance Blomgren
2011 *Mapping a Prairie City: Lethbridge and its Suburbs*, Group Exhibition, Southern Alberta Art Gallery, Lethbridge, Alberta
2011 *Stellar Living*, Group Exhibition and Auction, Mercer Union, Toronto, ON
2010 *Under New Management*, a group show curated by Su-Ying Lee and

- 2010 Suzanne Carte-Blanchenot, temporary offsite location, Toronto, ON
Material Considerations, a group show curated by Jennifer Rae Forsyth
 The Works Festival, Edmonton, Alberta
- 2009 *Nothing To Declare*, group exhibition, Power Plant Contemporary Art
 Gallery, Toronto, ON. Helena Reckitt curator.
- 2009 Nuit Blanche – projects for *No Melatonin*, curated by Dave
 Dyment, and *Out of Sight*, curated by Earl Miller
- 2009 *Toronto Free Broadcasting*, group exhibition. Toronto Free Gallery,
 Toronto, ON. Tejpal Ajii, Chris Lee, and Maiko Tanaka curators.
- 2009 *Air Conditioned Jungle*, a group exhibition at Diaz Contemporary,
 Toronto, ON. Greg Elgstrand curator.
- 2009 *The Projects*, Blackwood Gallery group exhibition in Port Credit,
 Mississauga, ON. Christof Migone curator
- 2009 *Something About Nothing*. Kuhn Fine Art Gallery, Ohio State
 University at Marion, Ohio.
- 2009 *What It Really Is*. Redbull 381 Projects, Toronto, ON. Nicholas
 Brown curator.
- 2008 *Born Out of Pleasure*. A collaborative project and exhibition
 with Harrell Fletcher at the Power Plant Contemporary Art
 Gallery, Toronto, ON. Helena Reckitt curator.
- 2008 *Re-Shelving Initiative: 03*, Eyelevel Gallery, Halifax, NS
- 2007 *Working Back*. Belkin Satellite Gallery, Vancouver, BC. Jesse
 Birch curator.
- 2007-ongoing *Gifts By Artists*. Art Metropole, Toronto, ON.
- 2006 *Post Suzuki*. Trianon Gallery, Lethbridge, Alberta.
- 2006 *The Packet Agency II*. Storage Gallery, Vancouver, BC.
- 2006 *Dibujos Que Me Gusto*. El Levante, Rosario, Argentina. Anne
 Low curator.
- 2006 *The Packet Agency*. TCB Gallery, Melbourne, Australia. Jesse
 Birch curator.
- 2006 *How Soon is Now? Strains of Utopia in Everyday Life*. Art Lab,
 University of Western Ontario, London, ON.
- 2005 *I am a Revolution*. The Department of Safety, Anacortes, WA.
- 2003 *Artropolis*. CBC Building, Vancouver, BC.

Residencies

- 2011 Associaton of Icelandic Visual Artists (SÍM) Residency, Reykjavik,
 Iceland

- 2010/11 The Bruno Arts Bank Residency, Bruno, Saskatchewan
 2010 Klondike Institute of Art and Culture Residency, Dawson City, Yukon
 2010 Association of Icelandic Visual Artists (SÍM) Residency, Reykjavik, Iceland
 2008 Vermont Studio Center, Johnson, VT

Selected Press

- 2011 “The Projects: Port Credit”, Christof Migone, *Wood: A Compendium of the Blackwood Gallery’s Exhibitions and Projects in 2009*
 2011 *Lateral Learning*, A Vantage Art Projects publication curated by Paul Butler
 2010 “Nothing to Declare”, Helena Reckitt, *Switch Issue 3, Spring 2010*
 2009 “Witty, wild junk”, Fran Schechter, *Now Magazine January 2010 VOL 29 NO 21*
<http://www.nowtoronto.com/art/story.cfm?content=173287>
 2009 “Make of it What You Will”, Murray Whyte, *The Toronto Star December 13, 2009*
<http://www.thestar.com/entertainment/article/738119--make-of-it-what-you-will>
 2009 “Air Conditioned Jungle at Diaz Contemporary”, Gary Michael Dault, *The Globe and Mail Aug.15, 2009*
<http://www.diazcontemporary.ca/Ex2009ACJReviews.html>
 2009 “What It Really Is”, by Leah Turner, *C Magazine Summer 2009*
 2009 “VOCA Loves Kerri Reid”, *View On Canadian Art*
<http://viewoncanadianart.com/2009/05/11/voca-loveskerri-reid/>
 2009 “What It Really Is: Hanging Out With Transformation”, *Canadian Art Online*
<http://www.canadianart.ca/online/see-it/2009/02/19/what-it-really-is/>
 2009 “Mimicking Materials”, Nicholas Brown, *What It Really Is* exhibition catalogue
 2008 *AGYU Studio Blog* - online studio visit/interview with Jesse Birch
<http://www.yorku.ca/agyu/studioblog/reid-v1.html>
 2008 “Going For Broke”, Ali Rahman, *The Hour*, Montreal, QC
<http://www.hour.ca/visualarts/visualarts.asp?iIDArticle=14687>
 2008 “Material Concerns”, Felicity Taylor
http://www.skol.ca/programmation/0708/kreid_e.html
 2007 “Lamentations for a Landfill”, Robin Laurence, *The Georgia Straight*, Vancouver, BC
<http://www.straight.com/article-107566/lamentations-for-a-landfill>

2004 "The Agony and the Ecstasy", Anne Low, *d'Or: Explorations in Psychic Geography*, Or Gallery Catalogue

Teaching

2010-ongoing University of Guelph, Guelph, ON – Sessional Instructor for Contemporary Artistic Practices, Distance Education

2007-2010 Toronto School of Art, Toronto, ON - Sessional Instructor for Sculpture 1, Drawing 1, Outdoor Installation Art, Art History 1, Drawing as a Contemporary Practice, and Contemporary Issues

2006 Ontario College of Art and Design, Toronto, ON - Sessional Instructor for Advanced Bronze Casting

Talks and Panels

2011 Bruno Arts Bank, Bruno, SK. Artist talk for Susan Shantz's U of S Professional Practices class.

2010 AKA Gallery, Saskatoon, SK. Artist talk.

2010 Power Plant Contemporary Art Gallery. Forum: "Making Do And Getting By".

2009 Southern Alberta Art Gallery, Lethbridge, Alberta. "In Conversation" with Ryan Doherty for *Into the Streets: Avenues For Art*

2009 Redbull 381 Projects, Toronto, Ontario. Gallery tour and talk with Nicholas Brown and Kristan Horton for *What It Really Is*

2008 Power Plant Contemporary Art Gallery, Toronto, Ontario. "General Harmony Will Reign Supreme: Art, Collective Learning, and Social Practice" Forum, moderated by Julia Bryan-Wilson

2008 Power Plant Contemporary Art Gallery, visiting artist for exhibition tour and talk with the University of Toronto's Curatorial Studies class

2008 Power Plant Contemporary Art Gallery, Sunday Scene host for gallery tour of the *Not Quite How I Remember It* exhibition

2007 Toronto School of Art, Toronto, Ontario. Artist talk for Lyla Rye's Sculpture class

2007 Ontario College of Art and Design, Toronto, Ontario. "The Great Divide" panel discussion on art and design

Awards

2011	K.M. Hunter Award
2010	Ontario Arts Council Project Grant
2009	Toronto Arts Council Project Grant
2009	Canada Council Project Grant
2009	Toronto Friends of the Visual Arts Award Finalist Bursary
2009	Ontario Arts Council Exhibition Assistance Award
2008	Ontario Arts Council International Residency Award
2008	Ontario Arts Council Exhibition Assistance Award
2007	Canada Council Project Grant
2006	Ontario Arts Council Project Grant
2006	Toronto Arts Council Grant
2005	Federation of University Women's Award, University of Guelph
2004	BC Arts Council Senior Scholarship
2003	One of a Kind Graduation Award, Emily Carr Institute of Art and Design