

Kerri Reid

kerri@kerrireid.com

www.kerrireid.com

Education

- 2006 University of Guelph, MFA. Guelph, ON
2003 Emily Carr Institute of Art and Design, BFA. Vancouver, BC
1996 Capilano College, Advanced Textile Arts Certificate. North Vancouver, BC
1995 Capilano College, Studio Arts Diploma. North Vancouver, BC

Teaching

- 2010-ongoing University of Guelph, Guelph, ON – Sessional Instructor for Contemporary Artistic Practices, Distance Education
2007-2010 Toronto School of Art, Toronto, ON - Sessional Instructor for Sculpture 1, Drawing 1, Outdoor Installation Art, Art History 1, Drawing as a Contemporary Practice, and Contemporary Issues
2006 Ontario College of Art and Design, Toronto, ON - Sessional Instructor for Advanced Bronze Casting

Upcoming

- 2013 *Signs of Life*, a two-person exhibition with Tyler Brett at the ODD Gallery in Dawson City, Yukon Territory

Special Projects and Solo Exhibitions

- 2012 *As the Dusts Settle*, a solo exhibition at Mercer Union Artist Run Centre, Toronto, ON, curated by Sarah Robayo-Sheridan
2012 *Banquet*, a music and video projection performance with Tyler Brett, as “Tyler Brett and the Department”, at the San Francisco Museum of Modern Art
2011 *The End of the World*, Solo Exhibition, Yukon Art Centre, Whitehorse, Yukon Territory. Curated by Earl Miller
2009 *Small Things Forgotten*, a storefront and off-site project for “Into the Streets: Avenues for Art”, Southern Alberta Art Gallery, Lethbridge, Alberta. Ryan Doherty curator.

- 2009 *Anitra Hamilton Invite*, a project for Anitra Hamilton's Satchel Gallery, September and October
- 2008 *Material Concerns*. Solo exhibition at the Centres des arts actuels Skol, Montreal, QC. Felicity Taylor curator.
- 2008 *Some Material Concerns*, an installation for the Project Window at York Quay, Harbourfront Centre, Toronto, ON.
- 2003 *The Agony and the Ecstasy*. Solo exhibition at the Or Gallery, Vancouver, BC. Sydney Hermant curator.

Group Exhibitions

- 2012 *Creative Destruction*, a group exhibition at The Kitchen in New York City, NY, curated by the Curatorial Program of the Whitney Museum of American Art Independent Study Program
- 2012 *E, I know it begins with E*, a group exhibition at The North End Studios, Detroit, Michigan. Curated by Maia Asshaq, Mikaela Assolent, and Flora Katz
- 2011 *The Creation of Evolution*, Group Exhibition, Odd Gallery, Dawson City, Yukon Territory. Curated by Lance Blomgren
- 2011 *Mapping a Prairie City: Lethbridge and its Suburbs*, Group Exhibition, Southern Alberta Art Gallery, Lethbridge, Alberta
- 2011 *Stellar Living*, Group Exhibition and Auction, Mercer Union, Toronto, ON
- 2010 *Under New Management*, a group show curated by Su-Ying Lee and Suzanne Carte-Blanchenot, temporary offsite location, Toronto, ON
- 2010 *Material Considerations*, a group show curated by Jennifer Rae Forsyth The Works Festival, Edmonton, Alberta
- 2009 *Nothing To Declare*, group exhibition, Power Plant Contemporary Art Gallery, Toronto, ON. Helena Reckitt curator.
- 2009 Nuit Blanche – projects for *No Melatonin*, curated by Dave Dyment, and *Out of Sight*, curated by Earl Miller
- 2009 *Toronto Free Broadcasting*, group exhibition. Toronto Free Gallery, Toronto, ON. Tejpal Ajjii, Chris Lee, and Maiko Tanaka curators.
- 2009 *Air Conditioned Jungle*, a group exhibition at Diaz Contemporary, Toronto, ON. Greg Elgstrand curator.
- 2009 *The Projects*, Blackwood Gallery group exhibition in Port Credit, Mississauga, ON. Christof Migone curator
- 2009 *Something About Nothing*. Kuhn Fine Art Gallery, Ohio State University at Marion, Ohio.

- 2009 *What It Really Is*. Redbull 381 Projects, Toronto, ON. Nicholas Brown curator.
- 2008 *Born Out of Pleasure*. A collaborative project and exhibition with Harrell Fletcher at the Power Plant Contemporary Art Gallery, Toronto, ON. Helena Reckitt curator.
- 2008 *Re-Shelving Initiative: 03*, Eyelevel Gallery, Halifax, NS
- 2007 *Working Back*. Belkin Satellite Gallery, Vancouver, BC. Jesse Birch curator.
- 2007-ongoing *Gifts By Artists*. Art Metropole, Toronto, ON.
- 2006 *Post Suzuki*. Trianon Gallery, Lethbridge, Alberta.
- 2006 *The Packet Agency II*. Storage Gallery, Vancouver, BC.
- 2006 *Dibujos Que Me Gusto*. El Levante, Rosario, Argentina. Anne Low curator.
- 2006 *The Packet Agency*. TCB Gallery, Melbourne, Australia. Jesse Birch curator.
- 2006 *How Soon is Now? Strains of Utopia in Everyday Life*. Art Lab, University of Western Ontario, London, ON.
- 2005 *I am a Revolution*. The Department of Safety, Anacortes, WA.
- 2003 *Artropolis*. CBC Building, Vancouver, BC.

Residencies

- 2011 Banff Centre for the Arts, Thematic Residency with Adam Chodzko
- 2011 Association of Icelandic Visual Artists (SÍM) Residency, Reykjavik, Iceland
- 2010/11 The Bruno Arts Bank Residency, Bruno, Saskatchewan
- 2010 Klondike Institute of Art and Culture Residency, Dawson City, Yukon
- 2010 Association of Icelandic Visual Artists (SÍM) Residency, Reykjavik, Iceland
- 2008 Vermont Studio Center, Johnson, VT

Other

Since 2010 I have been co-directing (with Tyler Brett) The Bruno Arts Bank, an artist-run gallery/mini-museum/artist residency/café/music venue/bookshop in the small rural town of Bruno, SK.

Selected Press

- 2012 “Kerri Reid at Mercer Union” - *Akimblog Review* by Terrence Dick.

- November 20th, 2012. <http://www.akimbo.ca/akimblog/?id=619>
- 2012 “Kerri Reid: As the Dusts Settle”, Sarah Robayo-Sheridan. Mercer Union exhibition brochure essay.
- 2011 “The Projects: Port Credit”, Christof Migone, *Wood: A Compendium of the Blackwood Gallery’s Exhibitions and Projects in 2009*
- 2011 *Lateral Learning*, A Vantage Art Projects publication curated by Paul Butler
- 2010 “Nothing to Declare”, Helena Reckitt, *Switch Issue 3, Spring 2010*
- 2009 “Witty, wild junk”, Fran Schechter, *Now Magazine January 2010 VOL 29 NO 21*
- <http://www.nowtoronto.com/art/story.cfm?content=173287>
- 2009 “Make of it What You Will”, Murray Whyte, *The Toronto Star December 13, 2009*
- <http://www.thestar.com/entertainment/article/738119--make-of-it-what-you-will>
- 2009 “Air Conditioned Jungle at Diaz Contemporary”, Gary Michael Dault, *The Globe and Mail Aug.15, 2009*
- <http://www.diazcontemporary.ca/Ex2009ACJReviews.html>
- 2009 “What It Really Is”, by Leah Turner, *C Magazine Summer 2009*
- 2009 “VOCA Loves Kerri Reid”, *View On Canadian Art*
- <http://viewoncanadianart.com/2009/05/11/voca-loveskerri-reid/>
- 2009 “What It Really Is: Hanging Out With Transformation”, *Canadian Art Online*
- <http://www.canadianart.ca/online/see-it/2009/02/19/what-it-really-is/>
- 2009 “Mimicking Materials”, Nicholas Brown, *What It Really Is* exhibition catalogue
- 2008 *AGYU Studio Blog* - online studio visit/interview with Jesse Birch
- <http://www.yorku.ca/agyu/studioblog/reid-v1.html>
- 2008 “Going For Broke”, Ali Rahman, *The Hour*, Montreal, QC
- <http://www.hour.ca/visualarts/visualarts.aspx?iIDArticle=14687>
- 2008 “Material Concerns”, Felicity Taylor
- http://www.skol.ca/programmation/0708/kreid_e.html
- 2007 “Lamentations for a Landfill”, Robin Laurence, *The Georgia Straight*, Vancouver, BC
- <http://www.straight.com/article-107566/lamentations-for-a-landfill>
- 2004 “The Agony and the Ecstasy”, Anne Low, *d’Or: Explorations in Psychic Geography*, Or Gallery Catalogue

Talks and Panels

- 2012 Talk at the University of Saskatchewan for Joan Borsa's MFA class, with Tyler Brett about our co-directing of the Bruno Arts Bank.
- 2012 Mercer Union Artist Run Centre, Toronto, ON. Artist talk for Sarah Cale's Contemporary Issues: Painting and Drawing class at OCAD.
- 2011 Bruno Arts Bank, Bruno, SK. Artist talk for Susan Shantz's U of S Professional Practices class.
- 2010 AKA Gallery, Saskatoon, SK. Artist talk.
- 2010 Power Plant Contemporary Art Gallery. Forum: "Making Do And Getting By".
- 2009 Southern Alberta Art Gallery, Lethbridge, Alberta. "In Conversation" with Ryan Doherty for *Into the Streets: Avenues For Art*
- 2009 Redbull 381 Projects, Toronto, Ontario. Gallery tour and talk with Nicholas Brown and Kristan Horton for *What It Really Is*
- 2008 Power Plant Contemporary Art Gallery, Toronto, Ontario. "General Harmony Will Reign Supreme: Art, Collective Learning, and Social Practice" Forum, moderated by Julia Bryan-Wilson
- 2008 Power Plant Contemporary Art Gallery, visiting artist for exhibition tour and talk with the University of Toronto's Curatorial Studies class
- 2008 Power Plant Contemporary Art Gallery, Sunday Scene host for gallery tour of the *Not Quite How I Remember It* exhibition
- 2007 Toronto School of Art, Toronto, Ontario. Artist talk for Lyla Rye's Sculpture class
- 2007 Ontario College of Art and Design, Toronto, Ontario. "The Great Divide" panel discussion on art and design

Awards

- 2012 Canada Council Travel Grant
- 2011 K.M. Hunter Award
- 2010 Ontario Arts Council Project Grant
- 2009 Toronto Arts Council Project Grant
- 2009 Canada Council Project Grant
- 2009 Toronto Friends of the Visual Arts Award Finalist Bursary
- 2009 Ontario Arts Council Exhibition Assistance Award
- 2008 Ontario Arts Council International Residency Award
- 2008 Ontario Arts Council Exhibition Assistance Award

2007 Canada Council Project Grant
2006 Ontario Arts Council Project Grant
2006 Toronto Arts Council Grant
2005 Federation of University Women's Award, University of Guelph
2004 BC Arts Council Senior Scholarship
2003 One of a Kind Graduation Award, Emily Carr Institute of Art and Design